

# Bath Spa University Foundation Diploma in Art and Design

- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme content](#)
- [Assessment methods](#)
- [Additional Costs Table](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram – Found Diploma in Art and Design](#)
- [Appendix 2: Map of Intended Learning Outcomes](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module](#)
- [Appendix 4: Module Descriptors](#)

|   |   |
|---|---|
| Awarding institution                                      | Bath Spa University   |
| Teaching institution                                      | Bath Spa University   |
| School  | Bath School of Art, Film and Media  |
| Main campus   | Locksbrook Campus   |
| Other sites of delivery                                   | N/A   |
| Other Schools involved in delivery                        | N/A   |
|   |   |
| Name of award(s)  | Foundation Diploma in Art and Design  |
| Qualification (final award)                               | Foundation Diploma in Art and Design  |
| Intermediate awards available                             | Bath Spa University Foundation Certificate  |
| Routes available  | Single  |
| Duration of award   | 1 year full-time  |
| Modes of delivery offered                                 | Campus-based  |
| Regulatory Scheme[1]                                      | Foundation Academic Framework   |
| Exemptions from regulations/framework[2]                  | No  |
| Progression route for                                     | BA (Hons) Architecture with Integrated Foundation<br>BA (Hons) Creative Arts Practice with Integrated Foundation<br>BA (Hons) Fashion Design with Integrated Foundation<br>BA (Hons) Fashion Photography with Integrated Foundation<br>BA (Hons) Fine Art with Integrated Foundation<br>BA (Hons) Graphic Design with Integrated Foundation<br>BA (Hons) Interior Design with Integrated Foundation<br>BA (Hons) Photography with Integrated Foundation<br>BA (Hons) Product and Furniture Design with Integrated Foundation<br>BA (Hons) Textile Design for Fashion and Interiors with Integrated Foundation |
|   |   |
| Professional, Statutory and Regulatory Body accreditation | N/A   |
| Date of most recent PSRB approval (month and year)        | N/A   |
| Renewal of PSRB approval due (month and year)             | N/A   |

|   |                                |
|---|--------------------------------|
| UCAS code   | BASPA B20                      |
| Route code (SITS)   |                                |
| Relevant QAA Subject Benchmark Statements (including date of publication) | Art and Design (February 2017) |
| Date of most recent approval  | August 2018                    |
| Date specification last updated   | February 2021                  |

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

There are no exemptions.

## Programme Overview

Bath Spa University Diploma in Art and Design (Level F) is a studio-based course offering the opportunity to explore Art and Design, through experimentation and discovery. As a transitional course you will be introduced to many ways of thinking, seeing and doing through engaged and active projects in preparation for your study at undergraduate level.

This lively paced course of workshops, lectures, talks and demonstrations is structured to empower you in broadening your field of enquiry, suspending judgement and taking ownership of what you do in a specific specialist area. Throughout the course you are encouraged to make, observe and investigate visually exploring new territory and challenging perceptions.

A series of lectures, personal research, seminars and a suite of local and regional visits are delivered to inform your critical contextual awareness. A key part of the course is the development of an informed dialogue around your project work enabling a greater reflection when developing and reviewing your work.

Throughout the course workshops, seminars and one to one tutorials introduce you to personal approaches to problem solving addressing practical, theoretical and technical issues within group and personal projects. Studying the programme, you will have the opportunity to learn skills to manage a project, have project outcomes and communicate these to an audience.

Throughout the course there will be opportunities to present your work verbally and visually, developing and honing communication and presentation skills in preparation for undergraduate study.

*Credit awarded for a Foundation Diploma or University Certificate will be Bath Spa University credit and will not necessarily be recognised outside of the University.*

## Programme Aims

1. To engage students in developing their own ambitious, inquisitive and reflective art and design practice as part of a learning community.
2. To provide strategies for students to develop their own theoretical, contextual and material research within the disciplines of Art and Design.
3. To stimulate an analytical, critical and ethical approach to learning through art and design practice.
4. To develop the students' skills to observe, communicate, and visualise, an understanding and evaluation of art and design.
5. To equip students with the knowledge, confidence and skills to work collaboratively or independently in preparation for undergraduate study in art and design.

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

| Programme Intended Learning Outcomes (ILOs)<br>On Achieving Year F |   |
|--|---|
| A1   | Understanding of diverse outlooks and methodologies within the context of art and design. |
| A2   | A practical knowledge of concepts to resolve art and design questions.                    |
| A3   | Recognise, modify and apply methodologies and competences to enable inventive solutions.  |
| A4   | Utilise a range of art and design processes and skills safely and competently.            |

### B Cognitive and Intellectual Skills

| Programme Intended Learning Outcomes (ILOs)<br>On Achieving Year F |  |
|--|--|
| B1   | Analysis and reflection to enable an awareness of specific personal progress.  |
| B2   | Ability to present own work and ideas.   |
| B3   | Develop, explore and assess knowledge and concepts to address problem solving. |

### C Skills for Life and Work

| Programme Intended Learning Outcomes (ILOs)<br>On Achieving Year F |                                       |
|--|---------------------------------------|
| C1 <b>Work Independently</b>                                       | Manage your own learning and time.    |
| C2 <b>Work with Others</b>   | Work collaboratively with others.     |
| C3 <b>Communicate with Impact</b>                                  | Communicate appropriately with others |
| C4 <b>Demonstrate Digital Fluency</b>                              | Use digital tools productively.       |

## Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

| Foundation Diploma in Art and Design | Status |
|--------------------------------------|--------|
|                                      |        |

| Level | Code       | Title          | Credits | Single | Joint |
|-------|------------|----------------|---------|--------|-------|
| F     | FAD3000-40 | Play Make Draw | 40      | C      |       |
| F     | FAD3001-20 | Evolve         | 20      | C      |       |
| F     | FAD3002-20 | Develop        | 20      | C      |       |
| 4     | FAD4000-40 | Realise        | 40      | C      |       |

## Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Additional Costs Table

| Module Code & Title | Type of Cost | Cost |
|---------------------|--------------|------|
| N/A                 |              |      |

## Graduate Attributes

Bath Spa University has the following Graduate Attributes and you will start your progress towards these on the foundation year by:

|   | Bath Spa Graduates...  | In Art and Design Year F we enable this...  |
|---|--|---|
| 1 | Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams                 | by providing a community that promotes self-motivation and independent drive; reflective and applied critical thinking; effective time management, communication and organisation skills.   |
| 2 | Will be able to understand and manage complexity, diversity and change   | by having a curriculum that enables students to apply their creative and technical skills to diverse art and design related opportunities and to see complexity, diversity and change as positive aspects of a creative contemporary culture.                           |
| 3 | Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners           | by encouraging experimentation and taking creative risks; thinking and problem solving through making; collaborating across disciplines and working across materials and contexts.  |
| 4 | Will be digitally literate: able to work at the interface of creativity and technology   | by introducing students' to skills in specialist digital software for presentations, planning, creating and making; utilising and driving digital platforms to promote, converse and explore art and design practices.  |
| 5 | Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas | by offering access to international field trips and studying alongside overseas students.   |
| 6 | Will be creative thinkers, doers and makers  | by ensuring that creative practice and confident attitudes to experimentation are expectations of all students; encouraging and delivering innovation and managing creative risk, having practice-based courses that all have 'thinking through making' at their heart. |
| 7 | Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy                       | by embedding theory with practice into studio teaching and developing written analytical skills; visual and written opportunities for discussion and presentation; historical and critical studies as a key component.  |
| 8 | Will be ethically aware: prepared for citizenship in a local, national and global context  | by exploring wider ethical issues that have impact across contemporary fine art and design practice; exercising responsibility and consideration of others; taking part in international field trips; embedding sustainability and ethics into all projects.            |

## Modifications

### Module-level modifications

| Code | Title | Nature of modification | Date(s) of approval and approving bodies | Date modification comes into effect |
|------|-------|------------------------|--|-------------------------------------|
|      |       |                        |  |                                     |
|      |       |                        |  |                                     |
|      |       |                        |  |                                     |
|      |       |                        |  |                                     |

### Programme-level modifications

| Nature of modification | Date(s) of approval and approving bodies | Date modification comes into effect |
|------------------------|--|-------------------------------------|
|                        |  |                                     |
|                        |  |                                     |
|                        |  |                                     |
|                        |  |                                     |

### Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram – Found Diploma in Art and Design

| Foundation Diploma        |                    |
|---------------------------|--------------------|
| Semester 1                | Semester 2         |
| Core Modules              |                    |
| FAD3000-40 Play Make Draw | FAD3002-20 Develop |
| FAD3001-20 Evolve         | FAD4000-40 Realise |

## Appendix 2: Map of Intended Learning Outcomes

| Level | Module Code | Module Title   | Status<br>(C,R,R*,O)<br>[4] | Intended Learning Outcomes            |    |    |    |                                   |    |    |    |                          |    |    |    |
|-------|-------------|----------------|-----------------------------|---------------------------------------|----|----|----|-----------------------------------|----|----|----|--------------------------|----|----|----|
|       |             |                |                             | Subject-specific Skills and Knowledge |    |    |    | Cognitive and Intellectual Skills |    |    |    | Skills for Life and Work |    |    |    |
|       |             |                |                             | A1                                    | A2 | A3 | A4 | B1                                | B2 | B3 | B4 | C1                       | C2 | C3 | C4 |
| F     | FAD3000-40  | Play Make Draw | C                           | x                                     |    | x  | x  | x                                 |    |    | x  |                          | x  | x  |    |
| F     | FAD3001-20  | Evolve         | C                           | x                                     |    | x  | x  | x                                 |    | x  | x  |                          | x  | x  | x  |
| F     | FAD3002-20  | Develop        | C                           | x                                     | x  | x  | x  | x                                 |    | x  | x  |                          |    | x  |    |
| 4     | FAD4000-40  | Realise        | C                           |                                       | x  | x  | x  | x                                 | x  | x  | x  | x                        | x  | x  | x  |

---

[4] C = Core; R = Required; R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module

| Level | Module Code | Module Title   | Status (C,R,R*,O)[5] | Assessment method |           |                  |              |                     |
|-------|-------------|----------------|----------------------|-------------------|-----------|------------------|--------------|---------------------|
|       |             |                |                      | Coursework        |           | Practical        |              | Written Examination |
|       |             |                |                      | Journal           | Portfolio | Practical skills | Presentation | Written Evaluation  |
| F     | FAD3000-40  | Play Make Draw | C                    |                   | x         |                  |              |                     |
| F     | FAD3001-20  | Evolve         | C                    |                   | x         |                  |              |                     |
| F     | FAD3002-20  | Develop        | C                    |                   | x         |                  |              |                     |
| 4     | FAD4000-40  | Realise        | C                    |                   | x         |                  |              |                     |

---

[5] C = Core; R = Required; R\* = Required\*; O = Optional