

PG Dip Waldorf Education and Creative Pedagogies

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University and Waldorf Learning Foundation
School	School of Education
Main campus	Virtual
Other sites of delivery	Steiner Academy Hereford (for two UK based 2 day Landcraft Retreats – with globally regional equivalents)
Other Schools involved in delivery	None
Name of award(s)	Waldorf Education and Creative Pedagogies
Qualification (final award)	Postgraduate Diploma [with Waldorf Teaching Standards] Professional Diploma [without Waldorf Teaching Standards]
Intermediate awards available	None
Routes available	Single
Duration of award	12-16 months part time
Professional Placement Year	No
Modes of delivery offered	Low residency, virtual
Regulatory Scheme ^[1]	Taught Postgraduate Framework

Professional, Statutory and Regulatory Body accreditation	Steiner Waldorf Schools Fellowship (transitioning to Waldorf UK over 2022)
Date of most recent PSRB approval (month and year)	n/a
Renewal of PSRB approval due (month and year)	n/a
UCAS code	n/a
Route code (SITS)	
Relevant QAA Subject Benchmark Statements (including date of publication)	Characteristics Statement Masters Degree February 2020
Date of most recent approval	June 2022
Date specification last updated	June 2022

[1]This should also be read in conjunction with the BSU Qualifications Credit Framework

Programme Overview

This **Postgraduate Diploma (PG Dip) in Waldorf Education and Creative Pedagogies** is designed to build on your previously achieved PGCE/QTS qualification (or equivalent for international applicants). It is for professionals who are passionate about nurturing creativity in education. The diploma can be completed within 12 - 16 months to enable you to develop both academically and professionally, whilst maintaining a healthy study and work-life balance. The programme is low-residency online with experiential workshops to support the development of your artistic practice, practical craft and outdoor teaching skills.

Through completion of a Professional Practice Portfolio, you will have the opportunity to demonstrate that you have met the Waldorf Teaching Standards and graduate as a fully qualified Waldorf educational professional, enhancing your employability and providing you with a unique set of skills for facilitating creativity in education. During the programme you will undertake two 30 credit modules which will enable you to critically evaluate and synthesise your understanding of a range of theoretical and philosophical perspectives related to creative environments and pedagogies, and policy and practice, including Waldorf Education. You will also consider local, national and international perspectives and critically analyse concepts such as equity and social justice, wellbeing and sustainability.

The programme is accredited by the Steiner Waldorf Schools Fellowship (SWSF) according to national and international standards for Waldorf teachers. It upholds a professional and progressive expression of Waldorf Education as well as actively referencing the diversity of research and practice in creative pedagogies worldwide.

Upon completion of the Postgraduate Diploma, you may apply to continue with your professional development using the academic credit from this programme as contribution towards a full Masters degree.

Programme Aims

1. To enable you to develop a critical understanding of Waldorf Education and creative pedagogies through modules that fully integrate scholarship and professional artistry in classroom practice;
2. To provide opportunities for you to research, question, debate and reflect on the roles and responsibilities of being a professional educator in line with Waldorf Teaching Standards and relevant for Steiner Waldorf schools worldwide;
3. To support you in developing your systematic knowledge, critical understanding and applied practice on how to create inspiring, motivating and challenging learning environments that impact positively on children's learning, safety and wellbeing;
4. To develop and challenge your critical understanding of contemporary issues as related to social, cultural, historical, political and economic contexts which influence creativity in formal and informal education;

Programme Intended Learning Outcomes (ILOs)

(NB These ILOs are at level 7 of the FHEQ)

A Subject-specific Skills and Knowledge

- A1 Practical understanding of the teaching profession and creative teaching practice that enables critical reflection and evaluation of your own practice, or that of others, informed by evidence within educational settings.
- A2 Conceptual understanding of current issues and developments in formal and informal education, including creative education, which is informed by a critical awareness of research and your own experiences within the classroom.
- A3 Systematic understanding of theories associated with formal and informal education that leads to sound judgements being made in their application, through practice and reflection.
- A4 Comprehensive knowledge and understanding of theoretical underpinnings relevant to creative education as presented in published research and policy literature within national and global contexts

B Cognitive and Intellectual Skills

- B1 Systematic and creative resolution of complex issues, when planning and implementing tasks at a professional level for formal or informal educational settings.
- B2 Understanding and skills in research ethics and methodologies relevant to everyday reflective practice and formal research programmes.
- B3 Autonomy and self-direction in continuing to advance your knowledge and understanding of creative pedagogies in a variety of educational settings.
- B4 The ability to synthesise ideas and information and communicate your position on creativity in education and how that contributes to collective insight and understanding to specialist and non-specialist audiences.

C Skills for Life and Work

- C1 Autonomous learning (including time management) that demonstrates the exercise of initiative, personal responsibility and decision-making in complex and unpredictable situations and the independent learning ability required for continuing professional development
- C2 Team working skills necessary to succeed in the global workplace, with an ability both to work in and lead teams effectively, as well as the ability to act autonomously in planning and implementing tasks at a professional or equivalent level

C3 Communication skills that show the ability to communicate clearly to specialist and non-specialist audiences knowledge at, or informed by, the forefront of the academic discipline, field of study or area of professional practice, and the conclusions drawn from dealing with complex issues systematically

C4 IT skills and digital literacy that demonstrate the ability to develop new skills to a high level and to approach complex issues systematically and creatively

Intermediate awards

None

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Post Graduate Diploma Waldorf Education and Creative Pedagogies				Status	
Level	Code	Title	Credits	Single	Joint
7	EDU7200-30	Creative Environments	30	C	
7	EDU7201-30	Policy and Creative Practice	30	C	

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in their development towards summative assessment by appropriate formative exercises.

Each academic module is coursework-assessed comprising a written assignment together with a critically reflective Professional Practice Portfolio, which may include creative artefacts/project work, a practice case study and examples of planning, teaching and assessment.

In your Professional Practice Portfolio you will be assessed against the Waldorf Teaching Standards to demonstrate that you have met them in full

Work experience and placement opportunities

This Postgraduate Diploma requires you to engage in two, 2-day Landcraft retreats. These are embedded within EDU7200-30 Creative Environments and EDU7201-30 Policy and Creative Practice. The landcraft retreats will support you in developing your Professional Practice Portfolio to demonstrate you meet the following Waldorf Teaching Standards.

Waldorf Teaching Standards

1. A commitment to personal and professional development, and an openness to exploring the principles underlying Waldorf education;
2. Inspire and motivate children's progress;
3. Demonstrate good subject, curriculum and pedagogical knowledge;
4. Planning and teaching: creativity and effectiveness;
5. Adapt all classroom practice to the strengths and needs of all pupils;
6. Productive and contextual use of observation and assessment;
7. Promote children's wellbeing and welfare through awareness, practice and conscious modelling;
8. Teachers keep the child at the centre of their wider professional activities, responsibilities and relationships.

In the module EDU7200-30 Creative Environments, you will have the opportunity to engage with experts in the field of education and gain transferable employability skills such as listening and critically comparing perspectives, asking open questions and evaluating the pros and cons of different approaches when considering spaces for learning. During the module EDU7201-30 Policy and Creative Practice, you will continue to engage with experts in the field of education and be supported to develop team working skills such as taking personal responsibility, collaboration and inclusive decision-making when designing creative curricula.

You must have DBS clearance or the international equivalent to undertake these modules.

Additional Costs Table

Module code and title	Type of cost	Approximate cost to the student
EDU7200-30 Creative Environments EDU7201-30 Policy and Creative Practice	Trips and Visits	£200.00 plus travel to/from the residential
EDU7200-30 Creative Environments EDU7201-30 Policy and Creative Practice	Consumables, Specialist Equipment and Kit	£50.00

DBS clearance required at approximate cost to the student £30-£40

Graduate Attributes

	Bath Spa Graduates...	In the Postgraduate Diploma Waldorf Education and Creative Pedagogies this means...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	You will be required to undertake a substantial Professional Practice Portfolio, which makes reference to the United Nations' Sustainable Development Goals, to support your developing professional identity and the acquisition of a wide range of employability skills required to work as an educator in local and global contexts
2	Will be able to understand and manage complexity, diversity and change	You will explore education as a vehicle for creativity. This course will focus on the development of your knowledge and skills to support social and eco justice within educational settings. Your modules will ensure that you have real-world experiences to gain confidence and competence in thinking creatively, taking the initiative, problem-solving and making connections.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	You will complete core modules that will enable you to explore your own and others' creativity and creative practice within education-related professions. The modules will develop your problem-solving skills and give you opportunities to work across academic and professional disciplines.
4	Will be digitally literate: able to work at the interface of creativity and technology	You will have the opportunity to further develop your existing skills as a 'digital learner' so that you can benefit from technology to its fullest extent. You will be supported to become a confident user of digital technologies in your own learning by working extensively with Minerva (our virtual learning environment) on all of your modules. This will include opportunities to develop creative work using technology as part of your assessments.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	You will engage in a curriculum that presents an international perspective on formal and informal education issues with reference to the Sustainable Development Goals. You will also have access to a professional community which includes students and tutors from diverse backgrounds, and wider networks across the School of Education and Waldorf Learning Foundation.
6	Will be creative thinkers, doers and makers	You will have opportunities to express your knowledge, understanding and skills about creative approaches to learning through a Professional Practice Portfolio and related assignments which will support the development of multimodal creative artefacts, practice case studies and cycles of planning, teaching and assessment.

7	<p>Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy</p>	<p>You will be introduced to contemporary and philosophical debates around the purpose of creativity in formal and informal education. Your modules will encourage you to consider issues from a range of perspectives and will develop your skills to express your ideas clearly in oral and written form. You will also develop skills to understand, critically assess and plan for educational research.</p>
8	<p>Will be ethically aware: prepared for citizenship in a local, national and global context</p>	<p>You will have opportunities to develop your personal values and beliefs about the role of creativity in education. You will rigorously examine and defend these values against a framework of ethical behaviours. You will also consider the ethics of education and educational research with reference to the Sustainable Development Goals, and of working as a professional in formal and informal education settings.</p>

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – (subject name)

Part time study	Trimester 1 (Sep - Jan)	Trimester 2 (Feb-Jun)	Trimester 3 (Jul-Sep)
September registration	EDU7200-30 Creative Environments	EDU7201-30 Policy and Creative Practice	Completion of Professional Practice Portfolio

Appendix 2: Map of Intended Learning Outcomes

Please indicate (x) in the relevant boxes the modules in which level/programme Intended Learning Outcomes are being assessed.

(Note: not all modules will be expected to align with all ILOs for the level; rather, in designing each level of the programme, thought should be given to how the overall diet enables a student to meet all of the ILOs.)

(The number of columns can be adjusted to accommodate the ILOs as set out in the Programme Specification section of the Definitive Programme Document.)

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes											
				Subject-specific Skills and Knowledge				Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
7	EDU7200-30	Creative Environments	C		X	X	X			X	X	X		X	
7	EDU7201-30	Policy and Creative Practice	C	X	X	X		X	X				X		X

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Please indicate in the relevant boxes which summative assessment methods are used in each module and, where appropriate, the assessment length. Please delete or add columns and/or rows as necessary. An illustrative example, which should be deleted, is provided in the first line. The titles 'Coursework', 'Practical' and 'Examination' are the headings under which the University is required to return data for the Key Information Set (KIS) and should not be changed. The specific headings under those are the ones given in the KIS guidance issued to Schools by Student Services; please amend them as necessary to fit the summative assessment diet on this programme and the most appropriate of the KIS data headings.

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method													
				Coursework						Practical				Written Examination			
				Project design	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
7	EDU720 0-30	Creative Environments	C			1X		1X									
7	EDU720 1-30	Policy and Creative Practice	C					1X									

[5] C = Core; R = Required; R* = Required*; O = Optional