BA (Hons) Drama (and Musical Theatre pathway)

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	N/A
Other Schools involved in delivery	Culture and Environment
Name of award(s)	Drama Drama (Musical Theatre)
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single/Joint
Professional Placement Year	Optional
Duration of award	3 years full-time or 4 years with Professional Placement Year 6 years part-time
Modes of delivery offered	Campus-based

Regulatory Scheme [1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	N/A
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W400
Route code (SITS)	DRASIN
Relevant QAA Subject Benchmark Statements (including date of publication)	Dance, Drama and Performance (2015)
Date of most recent approval	February 2018
Date specification last updated	January 2024

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

There are no exemptions

Programme Overview

BA Honours Drama is designed as a liberal arts programme which engages with creativity, culture and enterprise, and which seeks to bring into contact academic and industry relationships. It includes collaborations with the subject areas English, Creative Writing, Music and Theatre Production and is underpinned by the themes of collaboration, digital literacy, creativity, employability, research and professional practice.

The focus of the programme is on:

- The practical and critical exploration of drama and its place in the contemporary world;
- The effects and benefits of bringing into contact academic, professional and community discourses through partnerships and outward facing work;
- Collaboration with local theatres, theatre companies, arts venues, and educational and cultural institutions in Bath, Bristol and beyond;
- Working with industry professionals, writers, actors, directors and theatre practitioners from the fields of experimental, educational, professional and community-based theatre and performance;
- The effects and benefits of collaboration between drama and other academic disciplines.

The programme structure locates practice within a framework of ideas, histories and critical concepts and allows you to strategically acquire knowledge, skills and understanding through active participation in processes of research, performance, reflection and evaluation. We offer you strands of study in ensemble performance and performance analysis that include modules in performance skills and performance making. We also offer optional modules in areas such as performance and media, writing for performance, Shakespeare, acting and directing, and theatre for social change.

For those of you who wish to specialise in-depth in Musical Theatre we offer the option of a bespoke Musical Theatre pathway that consists of a set of musical theatre modules taught across three years alongside the Drama modules. The Drama degree thus allows you to choose between a programme with a dual focus or a programme that provides you with a broader Drama curriculum.

Programme Aims

1. Provide you with the opportunity to practically and critically explore drama and its place in the contemporary world
2. Develop your practical skills through creative action and problem-solving in a variety of roles and contexts including multi-and-interdisciplinary contexts
3. Develop your ability to engage constructively and creatively in collaborative and/or multi-and-interdisciplinary work
4. Develop your ability to combine practical and conceptual skills to enhance your creativity and promote reflective, analytical, autonomous and critical approaches to your learning
5. Offer you flexibility and a choice of study pathways to cater to your individual interests, ambitions and professional goals
6. Offer you diverse learning, teaching and assessment strategies
7. Develop your digital literacy and your capacity to work at the interface of creativity and technology
8. Promote a strong awareness of the transferability of subject specific skills to employment scenarios and lifelong learning in preparation for agile, flexible and/or portfolio careers

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5 (DipHE)	On Achieving Level 4 (CertHE)
A1	Systematic understanding of a wide range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a broad range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a selected range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception
A2	Collaborative skills relating to the ability to operate safely, ethically and creatively within a wide range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills relevant to operating safely, ethically and creatively within a range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills and the ability to operate safely, ethically and creatively within specified performance contexts
A3	The synthesis of research, discipline-specific knowledge and artistic skills in performance projects and/or community ventures	Combine research and discipline-specific knowledge in performance projects and/or community ventures	Engage with the underlying concepts and principles associated with artistic skills in performance projects and/or community ventures
A4	The ability to critically evaluate performance practices, theories, ideas and cultural frameworks	Explore and solve problems relating to performance practices, theories, ideas and cultural frameworks	Evaluate and solve problems associated with selected performance practices, theories, and ideas
A5	Creative engagement with the interplay between theory and practice when analysing and making drama	Reflect upon and articulate a critical perspective when analysing and making drama	Understand the interplay between a selected range of drama theories and practices when making drama
A6	Performance strategies and skills in individual and/or collaborative theatre practice	Make well informed artistic choices when deploying performance strategies and skills in individual and/or collaborative theatre practice	Make sound judgements relating to the deployment of appropriate performance strategies and skills in individual and/or collaborative theatre practice
A7	An ability to define and realise research projects making use of scholarly and/or subject specific research methodologies and forms of dissemination	Make use of established techniques and appropriate scholarly and/or subject specific research methodologies in research projects	Interpret a research brief and identify relevant research materials to realise that brief

A8	Creative and critical engagement with the possibilities for performance implied by a text or performance score, and to select and refine from these possibilities in performance and production	Creatively engage with the possibilities for performance implied by a text, and select and refine from these possibilities in performance and production	Make sound judgements about the possibilities for performance implied by a text, and select from these possibilities in performance and production

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5 (DipHE)	On Achieving Level 4 (CertHE)
B1	The ability to generate ideas independently and/or collaboratively in response to a negotiated or self-determined brief	Generate ideas independently and/or collaboratively in response to a set or negotiated brief	Generate ideas independently and/or collaboratively in response to a set brief
B2	Criticality, creativity, independent judgment and problem solving skills	Demonstrate criticality, creativity, independent judgment and problem solving skills	Present, evaluate and interpret information, in order to develop lines of argument and make sound judgements in accordance with basic dramatic theories and concepts
B3	Ability to analyse and evaluate relationships between ideas when faced with complexity	Evaluate relationships between ideas when faced with complexity	Describe relationships between ideas when faced with complexity
B4	Ability to critically investigate and analyse information from a variety of sources demonstrating accurately deployed skills in digital literacy and information technology	Analyse information from a variety of sources demonstrating a range of skills in digital literacy and information technology	Engage with information from a variety of sources demonstrating digital literacy and engagement with information technology

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5 (DipHE)	On Achieving Level 4 (CertHE)
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of some personal responsibility

C2	Team working skills necessary to flourish in the global workplace, with an ability both to work in and lead teams effectively	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed	Team work as would be necessary for employment requiring the exercise of some personal responsibility for effective work with others
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably, and with structured and coherent arguments
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies	IT skills and digital Literacy that demonstrate the development of existing skills and the acquisition of new competences	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment

[3] ie the ability to review, direct and manage one's own workload

Programme Content

This programme comprises the following modules

Subject offered as single or combined award

BA DRAMA				Status	
Level	Code	Title	Credits	Single	Joint
4	DRA4001-20	Investigating Theatre and Performance	20	C	C
4	DRA4100-20	Contemporary Theatre	20	R	
4	DRA4000-20	Building the Ensemble	20	C	C
4	DRA4102-20	Theatre Project	20	R	
4	DRA4103-20	Introduction to Theatre Production	20	R	
4	DRA4101-20	Performance Practices	20	C	C
5	DRA5000-20	Making Performance 1	20	C	C
5	DRA5100-20	Acting and Directing	20	O	O
5	DRA5101-20	Applied Theatre	20	O	O
5	DRA5103-20	Creative Production Skills	20	O	O
5	DRA5004-20	Writing for Performance 1	20	O	O
5	ENG5100-20	Shakespeare and his Contemporaries	20	O	O
5	DRA5002-20	Musical Theatre Workshop	20	O	O
5	DRA5205-20	Puppetry	20	O	O

5	DRA5001-20	Making Performance 2	20	C	C
5	DRA5104-20	Performance and Media 1	20	O	O
5	DRA5200-20	Writing for TV and Radio	20	O	O
5	DRA5003-20	Musical Theatre Workshop 2	20	O	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	DRA6003-20	Theatre and Social Engagement	20	O	R*
6	DRA6102-20	Staging Gender	20	O	O
6	DRA6001-20	Performance Project	20	O	R*
6	DRA6110-20	Puppetry Lab	20	O	R*
6	DRA6002-20	Staging Shakespeare	20	O	R*
6	DRA6004-40	Drama Independent Study	40	R	R*
6	DRA6005-20	Musical Theatre Project	20	O	O
6	DRA6106-20	Musicals as Cultural Politics	20	O	O
6	DRA6007-20	Writing and Directing for Performance 1	20	O	O
6	DRA6008-20	Writing and Directing for Performance 2	20	O	O
6	DRA6104-20	Podcasting	20	O	O
6	CWR6101-20	Creative Enterprise Project 1	20	O	O
6	CWR6104-20	Creative Enterprise Project 2	20	O	O

R* = At Level 6, Joint students must choose at least 20 credits from the modules identified as R* above and must take at least 40 credits in total.

Subject offered with pathways

BA DRAMA				Pathway
Level	Code	Title	Credits	Musical Theatre
4	DRA4001-20	Investigating Theatre and Performance	20	C
4	DRA4000-20	Building the Ensemble	20	C
4	DRA4004-20	Musical Theatre Repertoire	20	R
4	DRA4102-20	Theatre Project	20	R
4	DRA4103-20	Introduction to Theatre Production	20	R
4	DRA4101-20	Performance Practices	20	C
5	DRA5000-20	Making Performance 1	20	C
5	DRA5100-20	Acting and Directing	20	O
5	DRA5101-20	Applied Theatre	20	O
5	DRA5103-20	Creative Production Skills	20	O
5	DRA5004-20	Writing for Performance 1	20	O
5	ENG5100-20	Shakespeare and his Contemporaries	20	O
5	DRA5002-20	Musical Theatre Workshop	20	R
5	DRA5205-20	Puppetry	20	O
5	DRA5001-20	Making Performance 2	20	C
5	DRA5104-20	Performance and Media 1	20	O
5	DRA5200-20	Writing for TV and Radio	20	O
5	DRA5003-20	Musical Theatre Workshop 2	20	R
5	PPY5100-120	Professional Placement Year	120	O
6	DRA6003-20	Theatre and Social Engagement	20	O
6	DRA6102-20	Staging Gender	20	O
6	DRA6005-20	Musical Theatre Project	20	R
6	DRA6007-20	Writing and Directing for Performance 1	20	O
6	DRA6001-20	Performance Project	20	O
6	DRA6110-20	Puppetry Lab	20	O
6	DRA6002-20	Staging Shakespeare	20	O
6	DRA6004-40	Drama Independent Study	40	R

6	DRA6008-20	Writing and Directing for Performance 2	20	O
6	DRA6104-20	Podcasting	20	O
6	DRA6103-20	Modern American Drama	20	O
6	DRA6106-20	Musicals as Cultural Politics	20	R
6	CWR6101-20	Creative Enterprise Project 1	20	O
6	CWR6104-20	Creative Enterprise Project 2	20	O

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

You will have the opportunity to undertake the College of Liberal Arts module Professional Placement Year. This module provides you with the opportunity to identify, apply for, and secure year-long professional experience, normally comprising 1-3 placements. By completing this placement, you will be entitled to the addition of "with Professional Placement Year" to your degree title; evidencing your work and success in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment. Before/at the start of a sandwich year, you will work on a development plan with your tutor and the placement coordinator from the Careers and Employability team. This development plan asks you to provide details of up to four development themes that will be developed and measured during your placement. This is marked at the beginning of the placement. At the start of your final year, you return to university and submit a Placement Report detailing your development on placement.

Please note that in order to complete this module you will need to be enrolled on the four-year version of the programme

Additional Costs Table

Module Code & Title	Type of Cost	Cost
Required for overall programme	Consumables and Specialist Equipment and Kit	Black loose fitting clothing and flat shoes for workshop activities (approx £50 total)

Graduate Attributes

	Bath Spa Graduates…	In Drama, we enable this…
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By developing your ability to participate, lead and/or manage a wide range of creative group projects with fellow students from a range of cultural and/or global contexts
2	Will be able to understand and manage complexity, diversity and change	By developing your ability to carry out individual research, and group projects and to refine this work in light of supervision, or studies advice
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By developing your ability to innovate and to solve problems by working across disciplines as professionally informed theatrical practitioners
4	Will be digitally literate: able to work at the interface of creativity and technology	By developing your ability to create work informed by critical awareness of the wide range of applications that technology has in contemporary theatre and performance
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By developing your ability to work across cultural boundaries and contexts and to collaborate with practitioners and peers from a variety of backgrounds

6	Will be creative thinkers, doers and makers	By developing your ability to create a wide range of theatre and performance work and address the questions that the creative processes associated with this work present
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By developing your ability to research, analyse and write about texts that belong to a range of genres and to explore the authorship, contexts, and audiences of these texts
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By developing your ability to work across theatrical forms, genres and practitioners and to engage with perspectives on performance from a wide range of cultural and/or global contexts

Modifications

<u>Module-level modifications</u>

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA4102-20	Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA4103-20	Introduction to Theatre Production	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5100-20	Acting and Directing	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5101-20*	Applied Theatre	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

DRA5004-20*	Writing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
ENG5100-20*	Shakespeare and his Contemporaries	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5002-20*	Musical Theatre Workshop	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5105-20*	Performance Explorations	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5104-20*	Performance and Media 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

DRA50005-20*	Writing and Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA50003-20*	Musical Theatre Workshop 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5102-20	Theatre and Education	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA60005-20	Musical Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA60007-20	Writing and Directing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA60008-20	Writing and Directing for Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

DRA6100-20	Performance and Media 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6103-20	Modern American Drama	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6101-20	Production Project - Interdisciplinary Collaboration	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR6104-20	Creative Enterprise Project 2	New module	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6004-40	Drama Independent Study	Semester change	Approved BSMPA SQMC 18th November 2019	2020/21
DRA5100-20	Acting and Directing	New module	Approved BSMPA SQMC 16th November 2019	2019/20

Code	Module	Change	Approval	Year
DRA6100-20	Performance and Media 2	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA6007-20	Writing and Directing for Performance 1	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA6008-20	Writing and Directing for Performance 2	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA6005-20	Musical Theatre Project	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA6100-20	Performance and Media 2	Module deleted	Approved BSMPA SQMC 17th November 2020	2021/22
DRA6104-20	Podcasting	New module	Approved BSMPA SQMC 17th November 2020	2021/22

D R A 4 1 0 2- 20	Theatre Project	Change description and aims of module, Outline Syllabus and module ILOs	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 6 1 0 0- 20	Performance and Media 2	Module deleted	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 0 0 1- 20	Investigating Theatre and Performance	Change to Assessments and Learning Resources	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 0 0 1- 20	Investigating Theatre and Performance	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 1 0 0- 20	Contemporary Theatre	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 0 0 0- 20	Building the Ensemble	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22

D R A 4 0 0 2- 20	Musical Theatre History	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 1 0 2- 20	Theatre Project	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 1 0 3- 20	Introduction to Theatre Production	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 1 0 1- 20	Performanc e Practices	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
D R A 4 1 0 3- 20	Introduction to Theatre Production	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22
D R A 5 0 0 0 4- 20	Writing for Performanc e 1	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22

DRA6102-20	Staging Gender	Change to Assessments	Approved by Curriculum Committee 15th December 2021	2022/23
DRA5001-20	Making Performance 2	Change to Assessments	Approved by Curriculum Committee 15th December 2021	2022/23
DRA6006-20	Musicals as Popular Culture	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA4002-20	Musical Theatre History	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA6005-20	Musical Theatre Project	Change to module descriptor; ILOs, reading list.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA5002-20	Musical Theatre Workshop	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMPA SQMC 9 March 2022	2022/23

DRA5003-20	Musical Theatre Workshop 2	Change to module descriptor; ILOs, reading list.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA5101-20	Applied Theatre	Semester and module co-ordinator change.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA6003-20	Theatre and Social Engagement	Semester and module co-ordinator change.	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA6000-20	Performance Research Lab	Module deleted	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA6010-20	Performance Lab	Module created and added	Approved at BSMPA SQMC 9 March 2022	2022/23
DRA4101-20	Performance Practices	Changes to the brief aims and description of module, Outline syllabus, Module intended learning outcomes, Assessment tasks and weighting, Module learning resources, Module prepararatory work, Typographical amendments and minor clarifications to wording.	Approved at BSMPA SQMC 21 November 2022	2023/24

DRA6008-20	Writing and Directing for Performance 2	Changes to the brief aims and description of module, Outline syllabus, Excluded Combinations/Pre-requisites and co-requisites, Module learning resources, Module prepararatory work.	Approved at BSMPA SQMC 21 November 2022	2023/24
DRA6007-20	Writing and Directing for Performance 1	Changes to the brief aims and description of module, Outline syllabus, Teaching and Learning Activities, Assessment tasks and weighting, Module co-ordinator, Module learning resources, Typographical amendments and minor clarifications to wording.	Approved at BSMPA SQMC 21 November 2022	2023/24
DRA5005-20	Writing for Performance 2	Deleted module	Approved at BSMPA SQMC 21 November 2022	2023/24
DRA5200-20	Writing for TV and Radio	New Module	Approved at BSMPA SQMC 21 November 2022	2023/24
DRA4102-20	Theatre Project	Changes to the brief aims and description of module	Approved at SQMC 1st March 2023 by M Langley	2022/23
DRA4002-20	Musical Theatre History	Deleted module	Approved at SQMC 1st March 2023 by M Langley 2022/23	2023/24

Code	Module	Nature of modification	Date(s) of approval and approving bodies	Year
DRA4004-20	Musical Theatre Repertoire	New module name , ILOs and description and Syllabus	Approved at SQMC 1st March 2023 by M Langley 2022/23	2023/24
DRA4004-20	Musical Theatre Repertoire	Change to Assessment Weightings and Word Counts	Approved at Curriculum Approval Panel December 2024	2024/25

*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
Change to Module Title, Code, and Assessment, from DRA6006-20 Musicals as Popular Culture to DRA6106-20 Musicals as Cultural Politics	Curriculum Approval Panel December 2023	September 2024
Change to Module Title, Code, and ILO's, from DRA6010-20 Performance Lab to DRA6110-20 Puppetry Lab	Curriculum Approval Panel December 2023	September 2024
Change to Module Title, Code, and ILO's, from DRA5105-20 Performance Explorations to DRA5205-20 Puppetry	Curriculum Approval Panel December 2023	September 2024

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram

BA (Hons) Drama (Musical Theatre Pathway)

Full-Time, Single and/or Combined award	
Semester One	**Semester Two**
Level 4	
Core modules	
DRA4101-20 Performance Practices	DRA4001-20 Investigating Theatre and Performance
DRA4000-20 Building the Ensemble	
DRA4100-20 Contemporary Theatre	
Required modules	
DRA4004-20 Musical Theatre Repertoire (Musical Theatre)	DRA4102-20 Theatre Project (Musical Theatre)
	DRA4103-20 Introduction to Theatre Production (Musical Theatre)
Rule Notes: Joint students take the remaining 60 credits from the second subject at Level 4. The Required modules are for the Musical Theatre pathway.	
Level 5	
Core modules	
DRA5000-20 Making Performance 1	DRA5001-20 Making Performance 2
Required modules	
DRA5002-20 Musical Theatre Workshop *(Musical Theatre)	DRA5003-20 Musical Theatre Workshop 2 *(Musical Theatre)
Optional Modules	
DRA5205-20 Puppetry	DRA5104-20 Performance and Media 1
DRA5103-20 Creative Production Skills	DRA5200-20 Writing for TV and Radio
DRA5004-20 Writing for Performance 1	*DRA5003-20 Musical Theatre Workshop 2
*DRA5002-20 Musical Theatre Workshop	ENG5100-20 Shakespeare and his Contemporaries

DRA5101-20 Applied Theatre	DRA5100-20 Acting and Directing

Rule Notes: Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.

The Required modules are for the Musical Theatre pathway.

Optional: Professional Placement Year 120 credits	
Level 6	
Required modules	
DRA6005-20 Musical Theatre Project (Musical Theatre)	DRA6106-20 Musicals as Cultural Politics
DRA6004-40 Drama Independent Study (Musical Theatre)	
Required* modules	
*DRA6110-20 Puppetry Lab	*DRA6001-20 Performance Project
*DRA6003-20 Theatre and Social Engagement	
*DRA6002-20 Staging Shakespeare	
*DRA6004-40 Drama Independent Study (Musical Theatre)	
Optional Modules	
DRA6110-20 Puppetry Lab	*DRA6001-20 Performance Project
*DRA6002-20 Staging Shakespeare	DRA6103-20 Modern American Drama
DRA6102-20 Staging Gender	CWR6104-20 Creative Enterprise Project 2
CWR6101-20 Creative Enterprise Project 1	DRA6008-20 Writing and Directing for Performance 2
DRA6007-20 Writing and Directing for Performance 1	DRA6104-20 Podcasting
*DRA6003-20 Theatre and Social Engagement	

Rule Notes: *At Level 6, Joint students must choose at least 20 credits from the modules identified as R* above and must take at least 40 credits in total.

Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R, R*, O)[4]	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
4	DRA4001-20	Investigating Theatre and Performance	C	x	x		x			x	x	x	x	x	x	x	x	x	x
4	DRA4000-20	Building the Ensemble	C	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x
4	DRA4100-20	Contemporary Theatre	R	x	x		x	x		x	x	x	x	x	x	x	x	x	x
4	DRA4103-20	Introduction to Theatre Production	R		x	x			x	x		x	x	x	x	x	x	x	x
4	DRA4101-20	Performance Practices	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	DRA4102-20	Theatre Project	R		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	DRA4004-20	Musical Theatre Repertoire	R	x			x			x		x	x	x	x	x	x	x	x
5	DRA5000-20	Making Performance 1	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5100-20	Acting and Directing	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5001-20	Making Performance 2	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5101-20	Applied Theatre	O		x	x	x	x	x	x		x	x	x	x	x	x	x	x
5	DRA5205-20	Puppetry	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5104-20	Performance and Media 1	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5103-20	Creative Production Skills	O		x	x			x	x	x	x	x	x	x	x	x	x	x
5	DRA5002-20	Musical Theatre Workshop	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5003-20	Musical Theatre Workshop 2	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA5004-20	Writing for Performance 1	O			x	x	x	x	x		x	x	x	x	x		x	x
5	DRA5200-20	Writing for TV and Radio	O		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	ENG5100-20	Shakespeare and his Contemporaries	O	x			x	x		x		x	x	x	x	x	x	x	x
5	PPY5100-120	Professional Placement Year	O													x	x	x	x
6	DRA6001-20	Performance Project	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6110-20	Puppetry Lab	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

6	DRA6002-20	Staging Shakespeare	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6003-20	Theatre and Social Engagement	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6004-40	Drama Independent Study	R R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6005-20	Musical Theatre Project	O R		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6106-20	Musicals as Cultural Politics	O R	x			x	x		x		x	x	x	x	x		x	x
6	DRA6007-20	Writing and Directing for Performance 1	O			x	x	x	x	x		x	x	x	x	x		x	x
6	DRA6008-20	Writing and Directing for Performance 2	O		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6104-20	Podcasting	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6102-20	Staging Gender	O	x			x	x		x		x	x	x	x	x	x	x	x
6	DRA6103-20	Modern American Drama	O	x			x	x		x		x	x	x	x	x	x	x	x
6	CWR6101-20	Creative Enterprise Project 1	O	x			x	x		x		x	x	x	x	x	x	x	x
6	CWR6104-20	Creative Enterprise Project 2	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R, R*,O) [5]	Assessment method													
				Coursework							Practical				Written Examination		
				Composition Portfolio	Research Project	Journal / Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)	In-class test (unseen)
4	DRA 4001 -20	Investigating Theatre and Performance	C				x										
4	DRA 4000 -20	Building the Ensemble	C			x						x					
4	DRA 4100 -20	Contemporary Theatre	R							x		x	x				
4	DRA 4103 -20	Introduction to Theatre Production	R					x									
4	DRA 4101 -20	Performance Practices	C					x				x					
4	DRA 4102 -20	Theatre Project	R							x		x					
4	DRA 4004 -20	Musical Theatre Repertoire	R					x					x				
5	DRA 5000 -20	Making Performance 1	C							x	x						
5	DRA 5100 -20	Acting and Directing	O			x					x						
5	DRA 5001 -20	Making Performance 2	C							x		x					
5	DRA 5101 -20	Applied Theatre	O		x						x						
5	DRA 5205 -20	Puppetry	O				x				x		x				
5	DRA 5104 -20	Performance and Media 1	O								x		x				
5	DRA 5103 -20	Creative Production Skills	O				x				x						
5	DRA 5002 -20	Musical Theatre Workshop	R O					x				x					

Level	Code	Title	Type	C1	C2	C3	C4	C5	C6	C7	C8	C9
5	DRA 5003-20	Musical Theatre Workshop 2	R O			x						
5	DRA 5004-20	Writing for Performance 1	R O			x						
5	DRA5200-20	Writing for TV and Radio	O	x		x						
5	ENG 5100-20	Shakespeare and his Contemporaries	O						x			x
5	PPY 5100-120	Professional Placement Year	O			x		x				
6	DRA 6001-20	Performance Project	O R*						x		x	
6	DRA 6110-20	Puppetry Lab	O R*						x	x		
6	DRA 6002-20	Staging Shakespeare	O R*						x		x	
6	DRA 6003-20	Theatre and Social Engagement	O R*						x		x	
6	DRA 6004-40	Drama Independent Study	R R*		x							
6	DRA 6005-20	Musical Theatre Project	O R			x						
6	DRA 6106-20	Musicals as Cultural Politics	R O		x				x			
6	DRA 6007-20	Writing and Directing for Performance 1	O	x							x	
6	DRA 6008-20	Writing and Directing for Performance 2	O				x				x	
6	DRA 6104-20	Podcasting	O			x						
6	DRA 6102-20	Staging Gender	O			x						
6	DRA 6103-20	Modern American Drama	O						x			x
6	CWR6101-20	Creative Enterprise Project 1	O						x			x
6	CWR6104-20	Creative Enterprise Project 2	O							x		

[5] C = Core; R = Required; R* = Required*; O = Optional